

Li-Sheng Cheng

- Education:**
- Bishopsland Educational Trust, 2004-2005
 - MA Design in Metalwork & Jewellery, Jun. 2004
Sheffield Hallam University
 - BA (Hons) Goldsmithing, Silversmithing & Jewellery Design, Jun. 2002
Kent Institute of Art & Design
 - Foundation Course in Arts and Design, Jun. 1997
Bradford and Ilkley Community College
 - BA in Public Administration, Jun. 1993
National Chung Hsing University
- Professional Training:** Professional Artist Development Scheme, Chinese Arts Centre, Manchester, 2006
- Awards:**
- Next Move, Crafts Council, 2005
 - Silver Prize, Silversmiths, The Goldsmiths Company Craft & Design Council Awards, London, 2003
 - Gold Prize, Smallworkers, The Goldsmiths Company Craft & Design Council Awards, London, 2003
 - The Worshipful Company of Goldsmiths Precious Metals Bursary, London, 2001
- Publishing:**
- Weekender, Reading Chronicle, 4th Aug. 2005
 - New Directions in Jewellery, by Black Dog Publishing, 2005
 - J-dex magazine, April, 2005
- Selected Exhibitions:**
- Origin: the London Crafts Fair 2006
 - Liverpool Biennial independent, Cornerstone Gallery, 2006
 - The Contemporary Craft Fair, Bovey Tracey, 2006
 - Metal Collection, The Craft Shop, Royal Exchange Theatre, Manchester, 2006
 - Collect, Presented by Bishopsland Educational Trust, V & A Museum, London, 2006
 - Modern Chinese Art, Lakeside Arts Centre, Nottingham, 2006
 - Brazen Studios, Glasgow, 2005
 - Chelsea Crafts Fair presented by Crafts Council, London, 2005
 - Shimmer, Shipley Art Gallery, Gateshead, 2005
 - Bishopsland Retrospective, Jelly Leg'd Chicken, Museum of Reading, 2005
 - One Year On, Business Centre, London, 2005
 - Bishopsland Group, JaM Gallery, Eton, 2005
 - New Designers, Business Centre, London, 2004
 - Unusual Objects, The Craft Shop, Royal Exchange Theatre, Manchester, Oct. 2003
 - The BAMS Student Medal Project X, London, Glasgow, 2003
 - International Jewellery London Presented by the Goldsmiths Company Craft & Design Council 2003
 - Valentines Exhibition, the Craft Centre and Design Gallery, Leeds, 2003
- Statement:** Inherited from my culture and upbringing, I am inspired by the ideas and thoughts that “everything has a life, which should be cherished and respected”. My artwork incorporated forms from natural life elements, such as ‘living forms’, as they look as if they have grown as a result of symbiosis.